CAPABILITIES / 2026

WORLD'S END

WE TAKE RESPONSIBILITY FOR YOUR POST.

Editorial. Color. VFX. Sound.
A global collective with a shared standard.

WATCH SHOWREEL 2026 /



OVERVIEW

Individual artists. Shared standards.

World's End brings editorial, color, visual effects and sound together through a distributed collective of artists. We can take on a specialist contribution or coordinate the disciplines your project needs.

From commercial and campaign films to music videos and moving image, our focus is the work - and the responsibility of getting it through post.

01 **Understand the brief**

Align the idea, references, timing and the post you need.

02 **Build the team**

Bring the relevant artists and disciplines into the conversation.

03 **Shape the film**

Connect the editorial, visual and sound decisions.

04 **Bring it together**

Coordinate the finishing conversation around your agreed delivery needs.

CAPABILITIES

The post. Connected.

01 / EDIT

Editorial

Story, pace and structure. From the first assembly to the final rhythm.

02 / COLOR

Color

Grading that brings the visual language together across the film.

03 / VFX

Visual effects

Compositing, rotoscoping, CGI, 3D animation and mixed-media craft.

04 / SOUND

Sound Design & Mix

Sound design, mixing and composition for moving image.

Motion graphics and post coordination support the core disciplines. Tell us about your film, campaign, music video or trailer so we can scope the right contribution.

SELECTED WORK / 01

Selected work.

01 / MUSIC VIDEO

PLAY FILM /



PinkPantheress: Girl Like Me

VFX / Rotoscoping / Keying / Compositing / 3D / Sound Design & Mix

02 / ADVERTISEMENT

PLAY FILM /



CELSIUS SPRITZ VIBE: Summer Edition

Sound Design & Mix

SELECTED WORK / 02

Selected work.

03 / BRAND FILM

PLAY FILM /



NBA: Westbrook & Michael B. Jordan

Digital Cleanup / Color / Sound Design & Mix

04 / MUSIC VIDEO

PLAY FILM /



Big Sean: Yes

VFX

SELECTED WORK / 03

Selected work.

05 / ADVERTISEMENT

PLAY FILM /



Toyota: Road to Palisades

Sound Design & Mix

06 / ADVERTISEMENT

PLAY FILM /



Adidas x Hellstar: Megaride

Visual Effects & Compositing / Sound Design & Mix

SELECTED WORK / 04

Selected work.

07 / ADVERTISEMENT

PLAY FILM /



Louis Vuitton: SS26 Teaser

Sound Design & Mix

08 / ADVERTISEMENT

PLAY FILM /



Apple Music: Don't forget to Take A Break

Sound Design & Mix

THE COLLECTIVE

The people behind the post.

01 **Humza Malik**
Executive Director / Sr. Video Editor / Co-Founder

02 **Kamaal Elmi**
Visual Effects Lead / Co-Founder

03 **Ken Psalms**
Sr. Sound Designer & Mixer / Co-Founder

04 **William Landry**
Re-Recording Mixer & Sound Designer

05 **Tarek Abu Warda**
Post Producer

06 **Nicholas Bracken**
3D Generalist

07 **Federico Casais**
Composer / Sound Engineer

08 **Zion Mason**
Colorist & Video Editor

09 **Nathan Velasquez**
Video Editor

10 **Tre KillTek**
CG Lead / Visual Effects Supervisor

11 **Jakob Janz**
Video Editor & Game Capture Artist

12 **Michael Waddell**
Color & Finishing Artist

13 **Marc Watson**
Visual Effects & CGI Artist / Sound Designer

14 **Anthony Yedsena**
Composer / Sound Engineer

15 **Lj Ennis-Norman**
Video Editor & Visual Effects Artist

LOCATIONS

A global perspective.



UNITED STATES / CANADA / UNITED KINGDOM

London, UK
Humza Malik / Tarek Abu Warda

Toronto, Canada
Kamaal Elmi / Lj Ennis-Norman

Minneapolis, MN
Ken Psalms / Nicholas Bracken

Montreal, Canada
William Landry

New Jersey / REGION
Federico Casais

DMV / REGION
Zion Mason / Marc Watson

Springfield, MA
Nathan Velasquez

Mississippi / REGION
Tre KillTek

New York City, NY
Jakob Janz

New Hampshire / REGION
Michael Waddell

Los Angeles, CA
Anthony Yedsena

Team locations, not office addresses. Regional locations are approximate.

START A PROJECT

LET’S GET TO WORK.

Bring the brief, the references, the timing and the post you need. We’ll start with the right conversation.

contact@worldsend.studio

START A PROJECT /

EXPLORE THE WORK /

MEET THE COLLECTIVE /

INSTAGRAM / WORLDSENDPROD